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## PORTRAIT OF THE BRECON BEACONS **NEW EDITION**

*Tom Hutton*

The Brecon Beacons National Park was designated in 1957 to conserve the scenery, culture and landscape of one of Britain's most beautiful places. It is a unique environment, incredibly mountainous considering its location so far south, yet the peaks are only a small part of the picture. The rivers, the lakes, the meadows, the forests and even the buildings all play their part too. This book celebrates these diverse landscapes and captures some of their many different moods in a collection of over 140 superb photographs.

Photography is all about light, and it is this constantly-changing and fickle element which award-winning photographer, Tom Hutton, has set out to capture in this wonderful collection of images. Expect the obvious; the snow-covered slopes of Pen y Fan and the bright flashes of autumn gorse. But also expect the unexpected; a skier atop Corn Du, a contorted iron stanchion in a disused quarry building or the jagged shards of ice in a frozen moorland puddle.

If the best way to get to know a landscape is to witness it in all its different moods, then the stunning images in this book should act as a perfect introduction to the beckoning Brecon Beacons.

**Tom Hutton's** relationship with the Brecon Beacons began in his early teens on a Youth Club adventure weekend, ironically based less than 2 miles from where he now lives. While he didn't exactly enjoy the sub-zero temperatures and the seemingly-endless hikes, they certainly left an impression on him, and it wasn't long before he was returning as often as he possibly could to walk, climb and cycle among the highest peaks in Southern Britain.



Photography seemed like a natural extension to these pursuits, a way of sharing many of the magical moments with others. And it wasn't long before these pictures started to win Tom acclaim. He finally turned professional in 1998 and hasn't looked back, winning awards and travelling to wild places all over the world with his cameras.

An Englishman by birth, Tom sees Wales as his spiritual home.



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Pen y Fan from Corn Du



Sgwd Ddwli, Afon Nedd Fechan



Canal Boats Gilwern Wharf



Hay Bluff from Twmpa



Rainbow over Glyntawe



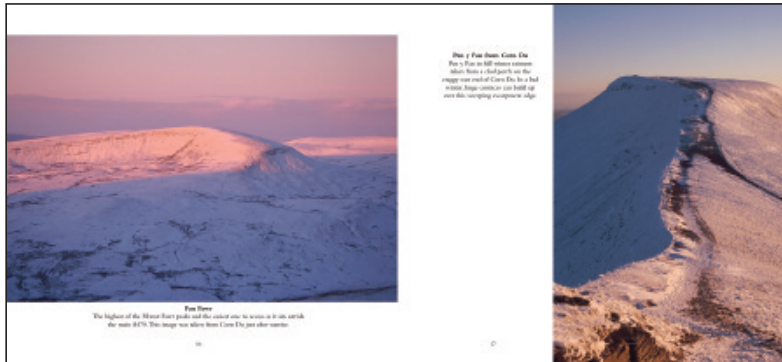
Waun Rydd from the flanks of Allt Lwyd



Crickhowell from Mynydd Llangattock



Summit, Pen-cyrn



Example of a double page spread.